

## **SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION**

**Doctoral candidate:** Nguyễn Hòa An

**Dissertation title:** Drama directing art in Ho Chi Minh City from 2000 to 2020

**Major:** Theatre Theory and History

**Code:** 9210221

**Scientific supervisor:** Assoc.Prof.Dr Phạm Duy Khuê, Dr. Trần Thị Minh Thu

**Institution:** Vietnam National Institute of Culture, Arts, Sports and Tourism

### **NEW CONCLUSIONS OF THE DISSERTATION**

Research on the art of directing drama in Ho Chi Minh City from 2000 to 2020, The researcher has the following new conclusions:

1. The factor that makes the art of directing drama in Ho Chi Minh City unique is: cultural, economic and social characteristics of Ho Chi Minh City, Influence of Russian-Soviet theater, audience needs and tastes and the strong development of stage socialization activities.

2. The art of directing drama in Ho Chi Minh City from 2000 to 2020 has its own unique characteristics: choose scripts based on public taste; staged according to the actor's strengths; multi-style; according to the small stage model; emphasize entertainment function; and respond to socialization policies. Directors go into 7 directions of staging: Delving into the psychological reality of the Stanislavski Generation; use of narrative method - dialectic - Distance by Bertolt Brecht and traditional theater; influence of Reformed theatre and European and American movements; actively experimenting with new; even blend staging trends.

3. The art of directing drama in Ho Chi Minh City from 2000 to 2020 has had some successes and limitations, closely linked to the unique features of Ho Chi Minh City's drama stage life. Therefore, for Ho Chi Minh City drama stage to develop strongly, it is necessary to improve the quality of directing art from measures to overcome its own limitations.

**Scientific supervisor**

**Doctoral candidate**

**Assoc.Prof.Dr. Phạm Duy Khuê**

**Dr. Trần Thị Minh Thu**

**Nguyễn Hòa An**